

LETIZIA WERTH

Born in South Tyrol, Italy

Lives and works in Vienna, Austria

EDUCATION

1995-99 Academy of Fine Arts Vienna (AT), Diploma Degree

1997-98 School of Art, Glasgow (GB)

1993-94 Art History, University of Vienna (AT)

GRANTS / AWARDS

2024 *upcoming* Residence at Lademoen Kunstnerverksteder Trondheim (NO)

2021 Artist in Residence, Cité Internationale des Arts, Paris, funded by the Republic of Austria

2012-2019 Studio grant, Wattgasse, funded by the Republic of Austria

2013 Artist in Residence, Organe house, Chongqing, China

2011 Artist in Residence, open source gallery, New York, USA

2010 Artist in Residence, 943 Studio, Kunming, China

2008 Shortlisted Faistauer-Award for painting, Galerie im Traklhaus, Salzburg (AT) (Catalog)

2007 Shortlisted 30th Graphic Art Competition, Galerie in Taxispalais, Innsbruck (AT) (Catalog)

2004 Annual working grant for Fine art, funded by the Republic of Austria

2003 Winner 28th Graphic Art Competition, Galerie in Taxispalais, Innsbruck (AT) (Catalog)

SOLO EXHIBITIONS

2023 *upcoming*, Bildraum7, Vienna (AT)

2021 *talking rooms*, Gallery C.A.Contemporary, Vienna (AT)

2021 *Drawing now alternative*, 14th Edition, Drawing now art fair Paris (F)

2019 *mountains and waterfalls*, Gallery C.A.Contemporary, Vienna (AT)

2018 *mountains & waterfalls*, Kunstforum Unterland, Neumarkt (I)

2016 *fragments & formations*, Gallery GefägnisLeCarceri, Kaltern (I)

2015 *drowning phone box*, Kunstzelle, WUK Hof, Vienna (AT)

2013 *lunatic pictures*, BSA Galerie, Vienna (AT)

2010 *drawings*, Gallery Peithner-Lichtenfels, Vienna (AT)

2009 *There is no story*, ÖBV-Atrium, Vienna (AT)

2008 *flowers & fish*, Kunstverein das weisse haus, Vienna (AT)

2007 *looking for the sea*, Gallery Dana Charkasi, Vienna (AT)

GROUP EXHIBITIONS (selection)

2023 *Room o Rama*, flat1, Wien

Blind spots #2, Kunstverein artP, Perchtoldsdorf

2022 *Rosa sehen statt untergehen*, Pop-up Gallery, Hohenzollerndamm Berlin (D) curated by Mari Otberg

Déjà vu Wien / Judenburg, Flat1, Vienna (AT)

GEISTERPOP/ULATION, Kunstverein Eisenstadt (AT), curated by Barbara Horvath

Rocky!, Kunstverein Kubatur, Laechlergalerie Kastelruth (I), curated by Adina Guarnieri

Kulturschichten, Stadt Galerie Brixen (I), curated by Elisa Barison

Small, Gallery C.A.Contemporary Vienna (AT)

2021 *Blickwelten*, NOEDOK St. Pölten (AT)

HEINZ LETIZIA PAUL, Kunsthalle West Eurocenter Lana (I) curated by Andreas Hapkemeyer

Ain't no Mountain high enough, Ze Tux Gallery, Tux in Tirol (AT) curated by Mari Otberg, (Catalog)

KUNST IST. 25 anni di Merano Arte, Kunst Meran (I) *WHO CARES?!* curated by Sabine Gamper, (Catalog)

Ain't no Mountain high enough - Vienna, Gallery Peter Gaugy, Vienna (AT)

2020 *Rivapiana – The Motel*, Dogo Residenz für Neue Kunst, Lichtensteig (CH)

IN SITU, curated by Maria Christine Holter, Artfair Parallel, Vienna (AT)

ReStart, alternative Kunstmesse, Kunsthalle West, Eurocenter Lana (I)

Plakatprojekt, Street gallery Maribor, Slovenia (SI)

- Unlearning Categories*, Museion, Bozen (I)
- 2019 *Aus analogen Archiven*, Kunstforum Montafon, Schruns (AT)
Kairos, Recall of Eart, MIET, Thessalonik (GR) curated by Sophia Panteliadou
- 2018 *Da archivi analogici*, OnArte, Minusio (CH)
Portfolio, Raiffeisen Kunstsammlung, Stadtgalerie Bozen (I)
Hide or seek, Oberösterreichische Kunstverein, Linz (AT)
- 2017 *Berry, Marble, Urchin*, Galerie Schloss Puchheim, Attnang - Puchheim (AT)
Über alle Berge, Galerie Markt Bruckmühl (D)
China Youth Experimental Art Exhibition 2017, Weifang, Provinz Shandong, China
- 2016 *Über alle Berge*, Galerie Prisma, Bozen (I)
frequent diverse, eyes on, Wattgasse Ateliers, Vienna (AT)
- 2015 *licht_an_schatten*, Waaghaus, Bozen (I) curated by Sabine Gamper (Catalog)
Flirting with Strangers, 21er Haus, Vienna (AT) (Catalog)
1915 - 2015, Galerie Prisma, Bozen (I)
- 2014 *Die Symmetrie des Wassers*, Kunsthalle Exnergasse, Vienna (AT)
Interdisziplinäres Festival Reheat, Kleylehof, Burgenland (AT)
Sledi / Spuren, Travel Exhibition, Vienna, Graz, Maribor, Ljubljana, Koper, Venice (AT) (I) (SI)
- 2013 *mind the gap*, flat1/Vienna Art Week, Vienna (AT)
DAZIBAO, Austrian art made in China, Organ House, Chongqing, China
50x50x50ArtSüdtirol, Franzensfeste (I)
zeichnen zeichnen, Künstlerhaus, Vienna (AT)

MURALS / PUBLIC WORKS

- 2021 mural *Hand wird nur von Hand gewaschen*, commissioned by Kunst Meran, South Tyrol (I)
- 2021 coworker mural *Am Rande der Stadt* by Katrin Plavčák, Oberlaa (AT)
- 2020 coworker mural *The History Never Stops* by Katrin Plavčák, Nye Jordal Amfi Eishockeystadium Oslo (NO)
- 2017 mural *Die Welle*, Hotel Sonnenburg Kaltern, South Tyrol (I)

TEACHING / PROFESSIONAL APPOINTMENTS

- 2022 workshop and lecture *Zeichensymposium, Acrylmalerei*, Sommerakademie Zakynthos, (GR)
- 2020 workshop and lecture *Licht und Farbe*, Sommerakademie Zakynthos, (GR)
- 2019 workshop and lecture *Aquarell und Zeichnung*, Sommerakademie Zakynthos (GR)
- 2018 teaching assignment class Moia Jobin-Paré, Film festival Tricky Women Vienna (AT)
- 2017 workshop and lecture on animation *The Story of my Family*, Medienzentrum Vienna (AT)
- 2014 workshop and lecture on animation, *Trickfilm aktiv - Bewegte Bilder*, Medienzentrum Vienna (AT)
- 2011 teaching assignment class Katrin Plavčák, Summer Academy, Salzburg (AT)
- 2001-09 freelancer coworker, Restoration Zahnhausen Vienna (AT)

MONOGRAPHS / ARTIST BOOKS

- Vier Fragmente, essay by Anna Spohn, self-published 2019
- Clouds, self-published 2019
- mountains, essay by Adina Guarnieri, self-published 2018
- Pencil Cotton Dust, essay by Elsy Lahner, Maria Christine Holter, Verlag für moderne Kunst 2014
- Falling Water, self-published 2013

CATALOGUES / CONTRIBUTIONS / PUBLICATIONS (selection)

- Catalog *Ain't no Mountain high enough*, text by Margarete Heck, Peter Habeler, Hirmer Verlag München 2021
- Catalog: *Arbeiten.Lavori in Corso*, Kunstankäufe 2012-2018, Provinz Bozen-Südtirol, 2020
- Catalog: *licht_an_schatten*, Waaghaus, Bozen-Bolzano, text by Sabine Gamper 2015
- Catalog: *Flirting with Strangers*, 21er Haus, Vienna, text by Kerstin Kernn, 2015
- Catalog: *DAZIBAO*, Austrian art made in China, Chongqing, China 2013
- Catalog: *zeichnen zeichnen*, Künstlerhaus, Wien, 2013
- Catalog *Arbeiten-Lavori in corso*, Kunstankäufe 2008-2011, Provinz Bozen-Südtirol, 2011
- Catalog: *vote for women*, Kunsthaus Meran, 2008
- D magazine 01*, project by Yane Calovki, New York/Bozen, 2006,
- Catalog: *Kunstszene Südtirol Aktuell*, Bozen, text by Letizia Ragaglia, 2006